

Beethoven

Quartet No. 13 in Bb Major

Op. 130

Violin 1

Adagio, ma non troppo.

13. 

Allegro.



A Allegro.



B



# VIOLINO I.

*sf f sf*  
*sf sf sf dim. p*  
 Viello. *p ben marcato pp*  
*p poco cresc.*  
*pp cresc.*  
*p cresc.*  
*sf ff sf sf sf sf p*  
*sf p sf p*  
*sf p*

E Tempo I. *pp*  
 Allegro. *pp*  
 Adagio, ma non troppo. *pp*

# VIOLINO I.

Allegro.

Adagio, ma non troppo.

Allegro.

The musical score for Violino I consists of 13 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a dynamic marking of *pp* and a tempo marking of *Allegro.* The second staff changes to a 3/4 time signature and a tempo marking of *Adagio, ma non troppo.* The third staff returns to common time and a tempo marking of *Allegro.* The score includes various dynamics such as *pp*, *p*, *f*, *espressivo*, *sempre p*, *dim.*, *cresc.*, and *non legato*. It also contains articulation marks like *ten.*, *V*, and *V* with accents. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a *dim.* marking and a *p* dynamic.

# VIOLINO I.

1 1 4 4 I 2

II *ben marc.*

Viol. II. *cresc.* *p* *p* *p* *pp*

*poco cresc.*

*pp* *cresc.*

K *p* *cresc.* *p* *cresc.* *p*

*cresc.* *sf* *sf*

*sf* *ff* *sf* *sf* *sf* *sf* *p*

*dim.* *Allegro.* *Adagio, ma non troppo.*

*p* *cresc.* *p* *Allegro, non legato* *Adagio, ma non troppo.* *Allegro.* *p*

*f* *M* *f*

*p* *cresc.* *p*

*pp* *sempre pp* *f*

# VIOLINO I.

**Presto.**

pp

3

2

3

3

*cresc.*

*f*

**N**

**Listesso tempo.**

*f*

*sf*

*sf*

*sf*

*sf*

1

*sf*

*sf*

1

1

1

*p*

*cresc.*

*f*

*pp*

0

*pp*

*cresc.*

1

*f*

*sf*

1

1

*sf*

*sf*

*sf*

*f*

*sf*

1

1

VIOLINO I.

*sf ff dim. p*

**P**  
*p f*  
L'istesso tempo.  
ritar - dan - do

*p f p*

*pp*

*sempre pp*

*pp*

*pp*

*p*

*cresc. f pp*

*f*  
in tempo  
*poco ritard.*

VIOLINO I.

Andante con moto, ma non troppo.

Poco scherzoso

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Andante con moto, ma non troppo' and the character is 'Poco scherzoso'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *dolce*, *cresc.* (crescendo), *dim.* (diminuendo), *poco cresc.*, *poco f*, *mf*, *ten.* (tension), *tr* (trill), and *restez*. Section markers II, IV, S, T, U, and V are placed above the staves. The score concludes with a double bar line and repeat signs.

VIOLINO I.

*pp fp pp pp sempre pp fp*  
*dim. pp cresc. p*  
*poco cresc. dim. p poco cresc. dim. pp cresc.*  
*W poco f mf p cresc. mf poco f mf sf p dolce*  
*cresc. dolce*  
*non troppo presto Tempo I. restez*  
*p pp pp sempre*  
*p p più piano pp*  
*cresc. mf mf p*  
*cresc. sempre pp pp*  
*cresc. dim. dolce*  
*più p pp cresc. p pf*



VIOLINO I.

Allegro assai.  
Alla danza tedesca.

The musical score for Violino I consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro assai' and the character is 'Alla danza tedesca'. The score is filled with various musical notations including slurs, accents, and dynamic markings such as *p*, *cresc.*, *f*, and *dim.*. Fingering numbers (1-4) are placed above notes throughout the piece. Section markers 'A' and 'B' are present. The piece concludes with a double bar line and repeat signs.

VIOLINO I.

Violino I musical score, first system. It consists of three staves of music in G major. The first staff begins with a *cresc.* marking and ends with a *p* dynamic. The second and third staves continue the melodic line with various dynamics including *p*, *cresc.*, and *f*. Fingerings and bowing marks are indicated throughout.

Cavatina.  
Adagio molto espressivo.

Cavatina musical score for Violino II. It begins with the tempo marking "Adagio molto espressivo" and the instruction "sotto voce". The score is in G minor and 3/4 time. It features several measures of rests for the first violin. The music is marked with dynamics such as *p*, *cresc.*, *f*, and *pp*. The word "Beklemmt" is written above a section of the score. The piece concludes with a *dim.* marking and a *p* dynamic. The bottom right corner of the page contains the Roman numeral "III.....".

VIOLINO I.

Finale.  
Allegro.

Viola. *pp* *ten.*

*pp*

*pp*

*pp* *cresc.*

*sf* *p* *tr* *tr* *pp*

*cresc.* *sf* *sf* *dolce* *cresc.*

Vcello. Viola. *cresc.* *sf* *sf* *dolce*

*f* *sf* *f* *f* *cresc.*

*dim.* *p*

*cresc.* *f* *p*

*poco cresc.* *dim.* *pp* *pp*

# VIOLINO I.

**I**

*pp* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *ff* *ff*

*dim.* *p* *pp*

*p* *poco ritard.* *in tempo*

**K**

*dim.* *cresc.*

*cresc.* *p* *cresc.* *cresc.*

*p* *cresc.* *dim.*

**L**

*cresc.* *p* *cresc.* *dim.* *cresc.* *p* *p* *cresc.*

*p* *pp* *cresc.*

**M**

*p* *p cresc.* *p* *pp* *sempre p*

*f* *p*

**N**

*pp* *cresc.*

# VIOLINO I.

V  
 2 1 4  
 4  
*cresc.*  
 3 1 1  
*f più f*  
*ff ff*  
*sempre staccato sf sf f f*  
*f f f dim. p pp*  
*pp poco cresc.*  
*pp*  
 P 1 2 1 tr 2 tr  
*cresc.* *sf — p*  
 1 1 1 1 tr 1 2  
*restez pp*  
*cresc.* *sf* Q 4

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.*, *sf*, *dim.*, *pp*, *ff*, and *p*. Performance instructions include *in tempo*, *poco ritard.*, and *cresc.*. The score is marked with several letters: 'R' at the beginning of the third staff, 'S' at the beginning of the fifth staff, 'T' at the beginning of the seventh staff, and 'U' at the beginning of the tenth staff. Fingerings are indicated by numbers 1, 2, and 3. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a final measure marked with a fermata and the number 1.

# VIOLINO I.

*cresc. dim. cresc. p cresc.*

*p pp cresc.*

*p p cresc.*

*dim.*

*pp*

*cresc. poco a poco*

*al f più f restez*

*ff restez II*

*sf dim. pp*

# VIOLENO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *sempre pp*. The second staff includes a *cresc.* marking. The third staff features *sf* and *cresc.* markings. The fourth staff has *cresc.* and *p* markings. The fifth staff includes *f*, *cresc.*, and *sf* markings. The sixth staff, marked with an 'X', shows alternating *f* and *sf* dynamics. The seventh staff includes *sf*, *ff*, and *f* markings. The eighth staff has *f* and *sf* markings. The ninth staff includes *sf*, *ff*, and *p* markings. The final staff begins with *più p* and *pp* markings, and ends with a *ff* marking.